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In Classic Style: The Splendor Of American Ballet Theatre





Synopsis

This oversized, deluxe volume celebrating the exquisite spectacle that embodies the excellence of American Ballet Theatre, recognized by Congress as "Americaâ ™s national ballet company," presents the unfolding beauty, grace, agility, and sheer force of its most recent productions. Distinguished photographer Nancy Ellison depicts such enduring ballet classics as La BayadÃ"re, Othello, The Sleeping Beauty, Manon, Romeo and Juliet, Swan Lake, and Giselle, and captures the virtuosity of such unforgettable dancers as Angel Corella, Nina Ananiashvili, Alessandra Ferri, Julio Bocca, and Ethan Stiefel. ABTâ ™s artistic director, Kevin McKenzie, has written an illuminating essay about this preeminent company. The combination of dynamic bravura dancing in dreamlike settings will be a sheer delight to ballet lovers everywhere.

Book Information

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Customer Reviews

Make sure you have a large coffee table before purchasing this book. It is oversize and heavy and full of very nice pictures of eight ballets from ABT. Most of the photos are full page with no margins and a number are spread across two pages. There is a simple page of text to introduce each ballet but after that the pages are all pictures. Photographing the ballet can be challenging since the lighting is usually difficult and the subjects are always moving. It is clear that Nancy Ellison is very knowledgeable of these performances and performers and has captured these moments when the movement and expressions were just right. Many world class dancers are featured including Nina Ananiashvili, Jose Carreno, Irina Dvorovenko, Paloma Herrera and Gillian Murphy. Performances

photographed are "La Bayadere", "The Sleeping Beauty", "Symphonie Concertante", "Romeo and Juliet", "The Dream", "Othello", "Cinderella", "Giselle", "Manon", and "Swan Lake". You also get a good look at some of the lavish sets and costumes at the Met. This book is nicely printed on thick paper and it has heavy cloth bound covers. This is an expensive book, but worth it and it cost less than a ticket to the Met.

I purchased this beautiful book for my daughter for her birthday. She mentioned once that she would like to begin sharing her love of dance with her baby daughters, I thought this book might be a good way to start. But when it arrived I was tempted to keep it for myself. It is, without a doubt, the lovliest book I've ever seen! The pictures are magic, capturing so much movement! The quality of the photographs and the weight of the pages really surprised me. You definitely would leave this book out on a pretty table for easy access. Remember, it's very big heavy book.

ABT is my favorite ballet company. This is a gorgeous coffee book. Fabulous pictures. Not as much text if one is looking for more history or to read about the dancers, but an outstanding ballet book to add to my collection.

This book is 98% large, lush pictures of some of the elaborate ballets that ABT is best known for. These are not 'staged' photos like you see in the ABT calendars (and don't get me wrong, I love those, too) but these are action shots from the ballets themselves. You get a very close view of the dancers and costumes- you get a great feel for the artistry of the ABT. Yes, it is spendy, but you really get to appreciate these moments that zip past when you are at the theater!

This book is filled with high quality beautiful photos of an amazing ballet company. The only reason I gave it four stars instead of five is because the book is HUGE. And heavy, which makes it a little awkward to flip through or find storage space for. However, if you have the room, this book is great for anyone who loves ballet.

Absolutely gorgeous book - yes it's a big beautiful ballet book which just amazes me that would ship it to NZ - thank you for making it so easy for an American from New York City (now living in NZ for 20 years) to still enjoy some NYC theater! We saw ABT when they performed for the first time in Australia August - Sept, 2014 with Swan Lake starring Gillian Murphy who had also been the Guest Principal dancer with the Royal NZ Ballet the past few years since her fiance Ethan Stiefel was the

Artistic Director 2011-2014. Been a ballet fan since Balanchine's Nutcracker with the New York City Ballet and my mom took me for my 5th birthday - Happy 75 Birthday to ABT this year and thank you for the beautiful memories!!!

Anyone who loves ballet would LOVE this book. Ten of their most popular ballets beautifully photographed with notes and commentary. It was an absolute joy to look through and read. Makes me remember my long-ago days in ballet class.

I gave it as a gift to my grand niece who used to go to the ballet with her mother, who has died. My grand niece loves the book

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